BSMU Challenges King Report Progress

By STEVE EARLY

"A lily white campus would be better than a rent-a-negro plan to integrate social functions and bring about superficial cultural diversity. . .1.7 percent of the student body is black; that is mere tokenism. Black students will not stand for being the white man's token."

With these angry words Fred Brown of the Middlebury Black Students for Mutual Understanding last Friday called upon the college to make a firm committment to the recommendations in the King Commission concerning the recruitment and admission of more underprivileged black and minority group students.

Speaking before an overflow crowd in Proctor Lounge, Brown said, "This institution has not moved significantly to bring about any change and the Black Students are not impressed with the seemingly dispassonate stance of the bureaucratic hierarchy."

He said that the BSMU cannot accept the fact that only five or six blacks will be entering with the freshman class next fall and he asked that the college agree to admit more black students every year so that within ten years 10 percent of the student body will be nonwhite.

Brown spoke as a member of a panel discussing the topic, "The Black Student Revolt — Can it Happen Here?" Other BSMU members on the panel included Eddie Seymour, Daryl Johnson, Carolyn Laster, and Frank Jones.

The proposal that the number of blacks and minority group members in the student body be increased from approximately 30 to at least 140 in ten years is one of six recommendations that the BSMU made to the King Commission last month and repeated on Friday night. The other proposals, which all have to do with the implementation of the King Commission Report, were outlined and explained by Eddie Seymour.

They included the suggestion that the director of the special programs planned in the report be a minority group member; that remedial reading and writing skills courses be offered to underprivileged students as an alternative to the language requirement; that a faculty exchange be instituted; that Department chairmen take steps to integrate material about the contributions of black culture, history, etc. into their departmental courses offerings; and that the college, in recruiting Black faculty members, should consider their ability to relate to black students as well as their academic qualifications.

The only one of the six proposals which seems to conflict with the King Report is that involving the "10 percent within ten years" formula. Section 2 of the report states flatly, "We cannot say that the college should admit x number of disadvantaged or y percent of every entering class." In general, members of the administration have declined to speak in terms of deadlines, timetables or percentages. They maintain that the problem of admitting more disadvantaged students is a human and not a statistical one.

Seymour described the ten year period as "a reasonable

Continued on page 3

THE CAMPUS

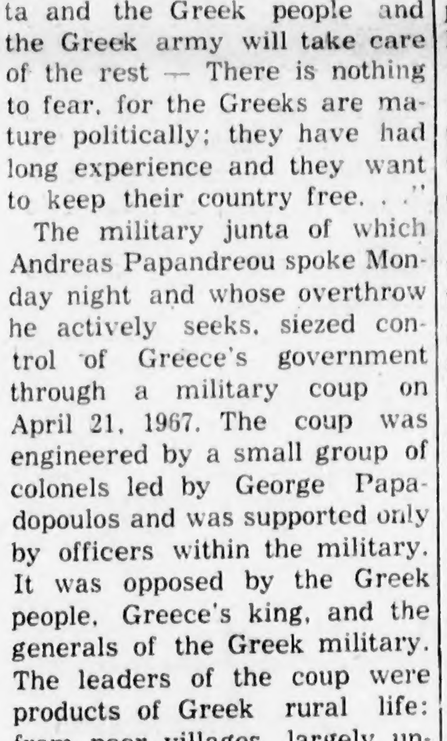
VOL. LXIV — MIDDLEBURY, VERMONT, THURSDAY, APRIL 17, 1969 — NO. 20

Papandreou Denounces Greek Military Regime

By KAREN ABARBANEL

"So indeed we have one message, one simple message: stop military aid to this Greek junta and the Greek people and the Greek army will take care of the rest — There is nothing to fear, for the Greeks are mature politically; they have had long experience and they want to keep their country free. . ."

The military junta of which Andreas Papandreou spoke Monday night and whose overthrow he actively seeks, siezed control of Greece's government through a military coup on April 21, 1967. The coup was engineered by a small group of colonels led by George Papadopoulos and was supported only by officers within the military. It was opposed by the Greek people, Greece's king, and the generals of the Greek military. The leaders of the coup were products of Greek rural life: from poor villages, largely uneducated, their political theories were "impregnated by a fear of Communism." They hoped to bring structure and stability to Greece whose development and government had been greatly influenced by American foreign aid in the 1950's and early 1960's.



Andrea Papandreou

The wish for self determination and sovereignty for the Greek people led many of Greece's moderately oriented parties to unite under George Papandreou, Andreas' father, in the Center Union Party. This party would have gained control of the Greek government through election in 1967 if the coup had not occurred.

The assertion of military control over civil authority, and the failure of the new military regime to institute broad social and economical changes within the Greek society destroyed the possibility of the regime's gaining a broader base of popular support and led to a government "literally dependent on the power of the armed forces, a regime brutally, nakedly militaristic."

Dr. Papandreou believes that a government of this militaristic nature cannot and must not exist within "the context of the West" because it is fundamentally incompatible with the ideals of freedom and self-determination which the West espouses. Nevertheless, Dr. Papandreou stated, the junta has been receiving military aid in the form of fuel, machine guns, airplanes and tanks from the United States and other Western powers. The Greek army itself is, "NATO trained and NATO bred. It believes in Western defenses; it's been trained that way. It's been shaped by the American military mission. It takes its cues from the American mission. . ."

According to Papandreou, the United States and the other Western powers have a moral obligation to deny military aid to the present Greek regime, and to allow the Greek people their right to assert sovereignty over the military organization in Greece.

Dr. Papandreou is the leader of the Panhellenic Liberation

Continued on page 6

Twenty-three ROTC Cadets Must Serve Infantry Hitch

By KEVIN DUNN

Twenty-three out of the fifty-four man Senior ROTC class at Middlebury have been assigned to the Infantry, the Campus learned last week.

Although the ROTC department declined to release any statistics, Lt. Col. James C. Hefti, commander of the ROT unit here, confirmed the fact that few of the twenty - three cadets listed Infantry as one of their three choices of branch. Since 1965, only two or three cadets each year have been assigned to the infantry — usually because it was one of the branches they chose.

Hefti said that because many of the cadets were assigned to branches they did not even select, he called the Department of the Army in Washington to find the reason. The Department answered that the assignments were based on the needs of the service.

Hefti emphasized that the ROTC officers here have no influence at all on the Department's final choice. The unit commanders merely "concur with the students' choices" and pass them on to Washington. The Department of the Army then assigns the cadet to a branch. Their decision is based on two considerations: (1) needs of the service, and (2) the student's preference in accordance with his academic major. There is a direct correlation, said Hefti, between a cadet's major and the branch to which he is assigned.

Major Herbert E. Koenigsbauer, the officer who advises the cadets on their branch choices, said that the students knew this beforehand. Koenigsbauer said that the best branch choices for each major are determined statistically, and that a list of these correlations are available to the students.

The students, in the fall of their Senior year, must submit a list of three branch choices. One of these choices must be one of the three combat branches: armor, artillery, and infantry. Another choice must be one of these three or one of four secondary combat branches: military intelligence, signal corps, engineering, or military police. The other choice can be of any branch in the Service.

Hefti stated that he believed that this large number of Infantry bound cadets will not hurt ROTC enrollment here. He said that the large number of Infantry officers is a normal result of the projected slowdown in the Vietnam war, since the quotas for the technical service branches have reached a leveling off point.

Hefti and Koenigsbauer pointed out that assignment to the Infantry is not necessarily being "sent to your doom." They said that the Infantry offers the widest range of assignment possibilities in the Army (Hefti is an Infantry officer), and that an Infantry lieutenant will not necessarily be a platoon leader in Vietnam.

Hefti conceded that there

Continued on page 9

Arnold McKinney Appointed Assistant to Dean of College

Next year, Arnold McKinney will be filling a newly instituted post as assistant to the Dean of the College. McKinney, a black junior, will serve a two year term while completing his senior program.

The King commission Report states ". . .almost all the recommendations in this report rest on a single recommendation — the appointment of a person to a high staff position in the College who will have direct and continuing responsibility for all phases of the College's program for the disadvantaged. "Arnold will fill this post while the administration searches for a permanent director. If that person is found during the next two years, Arnold will become his assistant.

The means of attainment of such a program as yet remains vague. McKinney wishes to help foster an awareness in everybody of the needs of the community. He feels that "a community's fight is everybody's fight' and points out that the institution of this position shows "the desire on the part of the administration to have someone to help direct the college in a certain way."

Students to Serve On Faculty Groups

The faculty passed a recommendation allowing committees to include student members at the April 8 faculty meeting. The voting status of the students will be at the discretion of the faculty.

The recommendation reads: "All Committees appointive, elective, standing and special, may have student members. Student members will be chosen by the Student Senate or other appropriate student organization. The number of students, if any, for each committee, and the conditions of membership, whether voting or non-voting, shall be at the discretion of the Faculty. At the May Faculty

Continued on page 7

CAMPUS

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Religion Conference

Emphasizing sociology over theology, the 16th annual Middlebury Religion Conference will offer two lectures and discussions on black power, April 23 and 24. It had originally been scheduled for Jan. 30-31.

Charles Eric Lincoln, a sociologist and theologian at Union Theological Seminary, will deliver lectures entitled "The New Black in Search of Self" and "The Abuse of Social Power."

The Religion Conference chairman, Jack Silberman, said the emphasis on sociology reflects an aim of making the conference relevant to modern society. Until this year, he said, the conference had been mostly academic and theological.

Lincoln is the author of **Black Muslim in America, My Face is Black** and **The Negro Pilgrimage in America.** He represented the State Department at the International Seminar on the American Negro Freedom Movement held in Paris.

SCHEDULE

"Aspects of the Black Revolution"
Wednesday, April 23
4 p.m., Dana Auditorium:
"The New Blacks in Search of a Self." Discussion following in Proctor Lounge.
8:15 p. m., Dana Auditorium: Panel Discussion

Thursday, April 24, 4 p.m. Dana Auditorium: "The Abuses of Social Power."

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News Shorts

Blue Key

The Blue Key Society, in a letter to all students circulated last week, solicited nominations from members of the student body. The society affirmed its aim to recognize excellence in any activity. Students submitting nominations to the society were asked to write a short statement outlining the reasons for the nomination. These nominations will be considered along with others raised by the society itself.

Usually about five sophomores, fifteen juniors, and five seniors are elected each year. The tapping of those finally elected will take place later in April.

Scholarships

Three Middlebury College seniors are among 50 top students from 25 U. S. colleges and universities selected to receive the first $6,000 Thomas J. Watson Travelling Fellowships. The three students named, Francis Chin, Joseph Laboda, and John Tidd, will all be travelling and studying in Europe. Virginia Rauh was named an alternate in the program.

Sergiu Luca

How any one can balance the first half of a recital containing works by Beethoven and Bach with a second half of incomparable mediocrity (Prokoffiev, (?), and Paganini) is beyond belief. Yet that is what Sergiu Luca (violinist) did in his recent recital here. The first half was beautiful, but the second, despite the technical wizardry, was laughable . . . so it goes . . .

Think-In

Monday saw the first of two discussions on a College's goals. Subject: "What should a college do for (or to) its students?"

The discussion was opened by John Friedin (Teacher ed, and history) with comments on those areas, besides intellectual development, that should be affected by the college. He continued by outlining the supposed incompatibility between a college's goals of serving society and serving the student.

Some of the topics touched upon later were: what and how should teachers teach, what and how should students learn, the study of 'universal truths' vs. preparation for 'tomorrow's society,' the values and abuses of grades, self education and faculty teaching, student interest, and the role of total environment education.

A follow-up discussion, "How can Middlebury achieve these goals?", will be held at 7:30 p.m., April 28.

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Black Students

Continued from page 1

amount of time" for the college to develop the kind of the compensatory programs that will enable it to admit "high risk" applicants (those with low College Board scores, etc.) and then help them succeed once they are enrolled here. He suggested that the 10-year-10-percent timetable could be viewed as a pressure tactic which the black students can use to force the administration to implement the King report more rapidly.

Seymour implied that the main purpose of the Friday night discussion was informational — the black students wanted the administration "to respond with information on action taken."

He warned that "It will happen here if information is not forthcoming."

Brown, also, charged that the administration was not keeping the black students informed and was not moving fast enough. "So far," he said, "we have heard nothing but words and useless rhetoric." He called for "action not pacification" and argued that the responsibility for acting lies primarily with the college, not the black students.

Frank Jones, another panel member, echoed these sentiments when he said that the commission report was "in a sense, a bone, an appeasement." While later admitting that the report was nevertheless a "step in the right direction," Jones maintained that the college's response to date was not sufficient and accused some members of the administration and faculty of having a "dinosaur attitude."

He described the college as a "system" in which all important decisions are handed down from the top, a system in which a student's destiny is controlled and decided for him. He developed the theme of "the student as nigger," inviting all white students frustrated by the impotency of their student government to unite with the BSMU in common cause against the "system" at Middlebury. He agreed with Brown that it is the administratron's job to act on the report and the students job to keep pushing the administration so it will.

The administration response to the charges of the panelists came primarily from Assistant Director of Admissions Frances Hall, Dean O'Brien, and President Armstrong, who came to the discussion accompanied by trustee president L. Douglas Meredith and two other trustees.

Miss Hall, a member of the King Commission, spoke about the Admission Department's intensified recruitment efforts in ghetto area schools. She noted that, at present, the pool of qualified black applicants is very small. On the question of just how many more blacks Middlebury was going to admit, she said, "It's a little difficult for us to agree on this 10 percent in 10 years without some knowledge of the quality of their academic preparation . . . It's foolhardy to admit a student if he stands no chance whatsoever of passing courses here."

O'Brien responded to the panel members' criticism by citing some "specific actions" he said the college has taken. He said that department chairmen were compiling material for a black curriculum, and he mentioned several faculty members who have experience in areas of African affairs. He revealed that the college is planning to have a student-faculty exchange program with Lincoln University during the Winter Term. The college, he said, is also applying for several foundation grants to help support the post-high school academy for disadvantaged students that Middlebury is sponsoring along with several other New England colleges.

O'Brien agreed with Miss Hall that the college should not admit "risk students" unless it has ways of helping them. Obtaining additional financial help for such students is apparently not a major-obstacle. According to O'Brien, "We could have 10 percent black students next year — but we would have to go down on those Board scores."

Of the larger disagreement between the blacks and the administration, O'Brien told the panelists, "The obvious fact is that you don't **feel** that the college is doing something. I think the facts show we are doing something. I don't know how to change your feeling."

President Armstrong took particular issue with Frank Jones' statement that students, both black and white, should "stand together and push" the administration. "I think of the college as a community," Armstrong said, telling the panel that "pushing" was "not a responsible way to deal with a problem that belongs to a community, to all of us."

Later, as he prepared to leave the discussion, Armstrong tried to assure the black students that "we speak with sincerity and personal conviction. Whether we're going to be able to deliver at the speed you would assess to be right remains to be seen." Before he left he also pressed the members of the panel for their reaction to the "specific responses we've made."

"What I wanted when I came here was information," replied Eddie Seymour. "And I got some. I'd like to see it continued." Other members of the BSMU felt the administration's response at the discussion was just "a lot more talking." The just "a lot more talking." For them, the isue of admitting many more underprivileged, non-white students — and admitting them soon — remains unresolved. As one black student said after the discussion, with only thirty blacks here at Middlebury, "we are little more than a living poverty conference." And for this black student and others, until "words become action," the probability is that it will happen here.

GROUP FLIGHT open to all students, faculty, and alumnae of Middlebury College. $280.00 Round Trip New York to Luxembourg, leaving June 3 and returning Sept. 1. The deadline is April 12. CONTACT Mr. Vincent Maimstrom, or Fisher Travel

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Editorials

Commitment to Black Enrollment

The **Campus** supports the Black Students' recommendation that the college should admit more black students so that by 1979 10 percent of the student body be black. We agree with the statement in the King Commission report "that we are now in a period of national crisis and that it is wholly fitting that the College as an institution respond to the national need . . . The risks are justified because of the severity of the problem faced by disadvantaged students and the nation."

It is not unreasonable to expect this reponse to include a commitment to the education of a percentage of blacks proportional to the percentage of blacks in our population. This commitment will necessitate a discrimminatory admissions policy just as our present policy discrimminates against the less affluent majority of Americans.

This commitment will involve risks for black students whose training leaves them unqualified to meet Middelbury standards. If we understand this risk and proceed to enroll 180 black students this does not mean as Dean O'Brien and Professor Mumford suggested that we would be experimenting with peoples' lives or that we are dooming these students to certain defeat. The black students will receive special attention through summer remedial programs, compensatory programs during freshman year, reduced course loads, alteration of normal requirements, and special courses as recommended in the King Report. Some black students will flunk out; one quarter of each class of middle class whites leaves Middlebury for academic reasons. But even for those blacks who do not make it here, the time will be well spent.

Is the college ready to accept a lower average standard of academic credentials in a freshman class? Is Middlebury with its low endowment ready to accept black students most of whom will not be able to contribute financially after they have graduated? Is the school willing to risk its prestige on an unprecedented commitment? Is the College prepared to cope with the needs and demands of a powerful group of black students? Is the College prepared to accept the risks and responsibilities which accompany any meaningful commitment? These are the questions which must be answered before there can be any trust; they must be answered affirmatively before there can be significant implementation of the King Commission program.

We agree with the statement in the King Report that "it has been the special genius of American education to create new forms to meet the needs of the nation." This school exhibits considerable faith in that genius when it decides to emphasize the sciences and the arts and then goes about finding the necessary funds; when it makes a commitment to student societies than worries about where to get the money.

But Middlebury is approaching the problem of implemetnting the Commission recommendation backwards. Special programs are in the works we are told, but no specific commitment has been made to finding the black students to use them. Middlebury must make the same kind of commitment, take the same risks in "meeting our responsibilities in the national crisis of racial tension" as it did to erecting lavish student societies.

We suggest that the black students demand a specific schedule for realizing the 10 percent - 10 year goal from the administration. With such a schedule before them, future black Middlebury students will see to it that plans of the present black students become a reality.

Open Johnson Building

Last year the Dean's office gave assurances that the Johnson Building would remain open late into the night, perhaps all night. Yet the building is locked every night at 11:30 p.m. Though faculty members and administrators may end their day at that hour a great many students do not. Many students continue their working day well into the early morning. This is particularly true of artists and musicians.

The Johnson Building is designed so that studios and practice rooms may remain open while all other facilities are locked. Thus, the threat of vandalism is minimal.

There has been concern voiced that students might fall prey to outside intruders. However, this consideration apparently has no bearing on the Proctor study rooms or the men's dormitories which remain open all night. If students really are in danger then a guard or alarm system must be introduced, but the Johnson Building must remain open until at least 3 a.m.

Open Faculty Meetings

At last Friday's College Council meeting (attended by only two of the four Student Senate officers) Dean O'Brien strongly opposed to the idea of having faculty meetings open to students. The proposal originated in the Student Senate, was introduced at the March faculty meeting by English Instructor Dale Deletis, and is now being considered by the Faculty Council. The College Council was asked for its reaction to it and the matter may come up again tomorrow.

O'Brien's objections were typically specious: open faculty meetings would be logistically "impractical"; they wouldn't solve any real problems"; students "would get very little out of them"; they would be bored. He raised the spectre of coercion and intimidation: if 100 faculty members were discussing a very important and emotional issue, 700 or 800 students might suddenly descend on them, influencing their decision. He suggested that students should be satisfied with positions on the various faculty committees (that's where all the real action is) and that they be represented at general faculty meetings by the members of the SEPC.

Objections of this kind are not new. They were all raised before when it was suggested that College Council meetings be open. Today, OBrien will admit that this was a good idea. The College Council has been able to conduct its business unimpeded by the large number of spectators who attended the first few open meetings. Now that the novelty has worn off, attendance is even declining.

Just as it approved the opening of its own sessions the College Council should recommend to the Faculty Council that the faculty do the same. Students are asking only for the opportunity to attend, to watch, and to listen. If we really are a "community," as President Armstrong insists, the faculty should have nothing to hide. **S. E.**

Black Berets for

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The Campus

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Those wishing to contact the Business Staff please call 388-2343.

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True Colors

To the Editor:

Perhaps the most enlightening episode in Proctor Lounge Friday night was the way in which Dean O'Brien handled Jim Mentel's observation that the "college community" was actually a "family," where all decisions were made at the top. One of the examples he was forced to use was of course the parietals hours question, being the only issue in which we the students had any voice whatsoever. But the question was the nature of the college power structure, and the Dean of the College, who is worthy of many highly descriptive adjectives, but dumb is not one of them, could have missed the point.

O'Brien, displaying an utterly despicable lack of any measure of intellectual integrity, sought to ooze around the question by claiming it to be part of the parietal hours merry-go-round, which everyone in that room knew just wasn't the case.

It was when Mentel rose to object, with that contemptuous "sit down" which the Dean of the College sneered at him that we got that split-second glimpse of O'Brien's true color, which hides beneath that normally so subtle cloak that at least one person there recognized for what it is: insidious language.

Give O. B. and Jimmy Blue-Hair two brownie points apiece from the Trustees.

Give Murray Dry two points toward tenure and a full professorship.

Two years ago John Rodgers told us: "They stab you in the back."

One year ago Eric Kolvig told us: "The tiger doesn't change its stripes."

And yet we're still what Frank Jones would call "niggers;" we still trust 'em. When with that same contemptuous air:

They raise tuition, room, board, and fees;

They tell you where you live and where you must eat;

They dispose of your best faculty members;

Still we shuffle along, muttering "Yas Boss," reveling in our punishment.

I can't explain why, but there are lots of men from history whose motivations I can't understand; I can't tell you why they lie. But after four years here I can tell you, yes, they do lie. And I only hope that after last Friday it won't take you the four years it took me to finally find that out.

Eric A. Nelson

LETTERS

Complaint no. 1

To the Editor:

"The Campus" has failed a
continues to fail to impress
— its reporting, news analys
and editorials have been of co
sistently low quality. The r
cent changes in the editori
staff have not resulted in an
improvements in the paper.

I have also heard complain
from some students that th
present editors (and their im
mediate predecessors) represe
a particular political viewpoi
— identified as liberal-radical
and that different shades
opinion are not given adequat
expression. Though I disagre
with the substance of this com
plaint, I feel that it warrants
response. Provided that Middl
bury students are genuinely in
terested in the quality and rol
of their campus newspaper
seriously doubt that they are!
I submit that there is room fo
change. The change would in
volve the institution of a syste
whereby the editorial staff
periodically rotated. At specifie
intervals a new editorial sta
would be elected. The rotatio
system might lead to sharp fluc
tuations in quality but it woul
have at least the following ad
vantages over the present situa

the "Middlebury 23"

ouncements came out of the Mid-
ent last week. Both had a lot to
state of the ROTC program here
e future. One, a college press re-
vorld that Middlebury is the first
have its ROTC units designated
alion." This means that Middle-
have a "distinctive addition" to
form: "the military beret, made
II commandos and by today's
es and Ranger Units." "Specially
f the ROTC detachment," the be-
will feature "a Ranger tab in
blue and white with the College
underneath." In addition, cadets
mbat boots ("with trousers blous-
Ranger training techniques. As
Battalion they will have a fighting
the days of Roger's Rangers and
Iountain Boys who "participated
ns in the Champlain Valley." Ac-
House sources, the Ranger berets,
Allen, etc., are expected "to not
corps of the student unit," but in
"more positive atmosphere for

at the ROTC department was pro-
ntives and morale boosters worthy
s commanding officer, Col. James
venty-three of the cadets in the
OTC class have been assigned to
as quite a shock to the "Middle-
id not ask for the Infantry and do
fantry. Most of them had in mind
ce, the Adjutant General or Quar-
nething softer, more secure —
from the front lines in Vietnam.
y pointing out, assignment to the
sarily mean that an officer is be-

ou are a ROTC cadet — that you
he big reasons people join ROTC
from it being a respectable way
because they are told that ROTC
ned to the branch of their choice.
ly.

g to see just how well devices like
Leaders" display and, now, the
n counter-act the bad news about
the general disenchantment with
things military. "Esprit-de-corps"
e ranks (which it isn't), but it will
lack berets to recruit new "Ran-

S. E.

The Relevance Of History

By N. R. CLIFFORD

Among the criticisms of higher education today, no refrain recurs more frequently than the charge that too much of the teaching that goes on in the classroom is irrelevant. Relevance is at the center of much of the concern over student power, it is at the core of the "free universities," of the student-run or student-begun courses at a number of institutions; it has even recently been the subject of a biting parody by Russell Baker. And there is no doubt that many faculty members have been taken by surprise. Not that the accusation itself is new. But the charge that colleges and universities, that the academic world in general, has divorced itself from the harsh realities of life, and has taken refuge in an ivory tower escapism, is one that used to be made by the "real" world of business, industry, politics, and the military; it is now being made by the student activists, and a number of us, used to parrying the charges of the old Right have left ourselves undefended against similar attacks coming from the young Left.

To a historian, the charge comes with a peculiar immediacy. We have all, at one time or another, had our secret doubts about the worthwhileness of our profession, and we prefer to avoid the gut questions which are being asked so often today. No longer is this possible, however; the Emperor's new clothes have been seen for what they aren't, and the cat has hopped out of the bag (attracted, no doubt, by a brace of mixed metaphors). We live in a time of present mindedness, and the question is before us: what relevance can the past possibly have?

Those of us who are in the profession have been acutely aware for some time that our wisdom (such as it is) is being ignored more and more by today's students. The **Times'** education editor points out that fewer students study history, and the history department at Harvard, more frank than most, has recently published figures to show that history enrollments are down by roughly a third in the last year, while the number of history majors has been falling steadily for at least the last five years. We see today the New Left glorying in its freedom from the Marxism which bound the old radicals of the 1930's and 1940's, and, liberals that we are, we welcome this release from dogmatism, until we realize, with a pang, that as the Left moves away from Marx, it also moves away from a sense of history.

Now, one reason for this desertion of the past may be because history, by its emphasis on complexity, its unwillingness to accept easy answers, becomes for most people an essentially conservative discipline. Marx was able to give history a radical reading, but he is alone; even the most radical historians, consciously or unconsciously must deal with the shadow of Burke, rising up when we most want to forget him, to warn us against the easy temptations of all-embracing explanations and apocalyptic solutions. Perhaps it is better to ignore the awkward lessons of the past. So we return to the outlook of the 18th century, when Jeremy Bentham could write off history as nothing more than a record of the crimes and follies of mankind, and hence hardly worth the study of serious men. (Bentham, in his present-mindedness, set out to reform the world; is it more than coincidence that one of his most cherished reforms was a design for a model prison, where by an ingenious system of mirrors, a very few wardens could survey the actions of very many prisoners?)

The main quarrel with the past, however, seems to lie with its lack of relevance. "Relevance" is one of those words which, as long as it is not defined, is suitable to all occasions when rhetorical flourishes are needed. To a large extent it seems to mean a concern with the present and with the problems of the present, and the demand for a relevant education seems to mean that since only the present is real, all learning must have a direct connection with the burning issues of the day. If this is true, if this is what it does mean, then we have at last become victimized by Madison Avenue, which has been playing this game for a lot longer than most of us have been around. Present - mindedness has always been part of the American way of life, as the advertising agencies see it. Detroit has fought long and hard for the proposition that last year's automobile is irrelevant to the concerns of today, and who can be happy with last year's cigarette, when this year's has an improved filter, or last year's deodorant, when this year's has a new secret ingredient? Is it any surprise that Madison Avenue should be booming today, when at last it has the market it has been trying for years to create? The market that really does believe what the advertisers have been saying all along, that only the present matters, only the sensations and whims of the moment are of any importance? Next year, new sensations, new whims and new products and new sales.

So today, even when faced with the task of selling the past, our advertising culture dresses it up in "relevant" present-minded) terms. A record company pushes a new version of the **Symphonie Fantastique** by claiming Berlioz for the drug culture; next year perhaps they will see that Dante's journey is the proto-typical trip. Franco Zeffirelli has recently shown us that even **Romeo and Juliet** can be made into a soap opera,

Continued on page 9

Reiff Exhibit

By STUART PARNES

The current exhibition of paintings by Middlebury's own Robert Reiff is, I fear, doomed to failure. This is a particularly unfortunate situation because the artist himself is not directly responsible. The real problem, it seems to me, is that the student viewing the show sees only a series of monotonous paintings, tryingly repetitious, and entirely unapproachable. He is at first curious, then dubious, and finally impervious to the worth or intent of the paintings, whatever they might have been.

The crime is that the viewer is given no assistance whatsoever in his quandary. There are no names or dates on the paintings, no title to the exhibition, and no printed notes whatsoever. This is an extremely serious oversight.

The viewer has no choice but to examine the works with a purely "formalist" view — that is, to look at each work singly, detached from the others, as nothing but a design of forms and colors. There are certainly some rewards in this endeavor which speak very highly of the artist's abilities. A very agile handling of color relationships becomes immediately evident, as well as an excellence of technique in adherence to the media of oil and acrylic paints. There is an unmistakable cleanliness of image, a clarity of shape and form, that is very pleasing. However, all these considerations, as well as those of geometrics and 'trompe d'oeil,' are sooner or later overshadowed by the seemingly meaningless repetition or variation.

The basic and fundamental questions of "What does all this mean?" or "Why is this here?" inevitably arise, and there is no answer to be had in the exhibition hall. Hoping to make some sense of the show, I approached Reiff with the problems. His comments were very enlightening. First of all, every painting

Continued on page 6

Country: Dylan, Byrds, And The Flying Burritos

By BUD ALLEN and BILLY LEE HILL

In the past month or so, we have been assaulted with several albums in which former rock musicians have played what they proudly labelled "Country-Western." The trend probably started with Dylan's "John Wesley Harding" and the Byrds' "Sweetheart of the Rodeo" (and, to some extent, the Buffalo Springfield's "Last Time Around"), but the bulk of country-rock has only just descended upon us courtesy of Bob Dylan, the Flying Burrito Brothers and the Byrds to mention only the best.

Probably the most eagerly awaited of the crop was Bob Dylan's "Nashville Skyline," recorded in Nashville by Producer ("Johnny Cash Live at Folsum Prison") Bob Johnston. First of all, the album is much closer to straight country music, vocally and instrumentally, than either the Byrds or the Burritos. The musicians on the session are the same as those used on "J.W.H." with the addition of a piano player and a dobro player, and their performances are generally competent but not very exciting. Dylan's voice is a great deal different from previous recordings; he **sings** in a more widely accepted sense of the word. The lyrics are generally less pretentious and more comprehendible than on other Dylan albums; they deal with standard C&W subject-matter.

The album opens with Johnny Cash and Dylan singing "Girl from the North Country." It's unrehearsed, clumsy, half-humorous and half-painful (Hamilton Camp still sings it better than anyone else). Other memorable cuts are "I Threw it all Away," "Lay Lady Lay," and "Peggy Day." All in all, it's just another country album; it could have been done by Merle Haggard or Cash but it happens to have been done by Dylan.

The Flying Burrito Brothers' "Gilded Palace of Sin" is a bit more varied. The group features ex-Byrds Gram Parsons and Chris Hillman in a program of very contemporary Country-Western. Instrumentally, the steel guitar and piano playing show strong Springfield, soul and Blood, Sweat and Tears influences. The singing is usually good and sounds rather authentic as both Hillman and Parsons were C&W musicians before joining the Byrds. The material is updated: earthquake song, draft-dodging song and pot smoking song. On the whole, the Burritos sound a bit strained; they're country music's answer to the Blues Project. However, the album is pleasant, sometimes interesting and closes with the sage advice, "Never carry more than you can eat."

Finally, we come to Roger McGuinn's latest flock of Byrds and their album "Dr. Byrds and Mr. Hyde." The most important new member of the band is country-style lead guitarist Clarence White who is brilliant throughout though a bit out of place on the rock material. The singing is fantastic, the band plays exceptionally well and the material is excellent from the acid rock "Bad Night at the Whisky" to the breezy C&W of

Continued on page 8

tion: 1) It would more readily permit the articulation of a wide range of political positions with respect to campus and broader issues; 2) It would make for a more creative enterprise in so far as it would involve different types of people; and, 3) It would result in greater student participation in an important campus activity.

Let me repeat that unless the students really care and are willing to make the effort, they deserve what they get. Mere talk and disaffection will not produce change. If the "Campus" is to change, the student body must resort to sustained action and continuous participation.

Faruk Logoglu

Complaint no. 2

To the Editor:

"Instructor Logoglu added that Malcolm espoused violence in repreaching hate." The preceding is a quotation from an article covering a panel discussion on Malcolm X that appeared in last week's "Campus."

First, I do not know what the statement in quotes is supposed to mean. Second, it is very poor English! Finally, I categorically deny having said anything of the sort.

What I did say was that Malcolm X condoned only a particular type of violence. He did not preach that violence be used as an active instrument to achieve the goals of black nationalism, but espoused it only as a means to resist the violence of the white establishment. That is, he urged the black man not to "turn the other cheek" when hit by the white man, but to hit him back.

Furthermore, Malcolm X did not preach hate ("repreaching" is not a word!); to contend that he did would be a gross distortion of his thought. He taught the black man to take pride in himself and to assert his black identity. In fighting for the development of black nationalism, he asked the black community to reject the values and norms set for it by the white establishment and to identify and condemn white racism as the fundamental cause for the plight of the blacks. I see nothing wrong with his position even if it does not engender feelings of love among the blacks towards the whites.

That such inadequate and blatantly false reporting can occur mystifies and angers me. That it should not occur is a challenge the "Campus" reporters must always pose for themselves.

Faruk Logoglu

Levin Leads Strong Club

By NAT AYER

The Middlebury tennis team, captained by Bill Levin and coached by Mr. Bruce Carroll, made a strong debut last Saturday. For the first time in ten years the Panthers walloped Wesleyan 9-0. Only three sets were lost to Wesleyan players during the afternoon. This decisive victory was gained despite the absence of two starting members. John Stevenson and Glenn Davis (numbers 2 and 4 respectively) were not present.

Bill Levin made a clean sweep in his singles match, defeating his opponent 6-3, 6-2. Goose Nichols did the same effective job in the number two slot, wiping out his man 6-3, 6-1. Jim Russell had a more difficult time playing third, but he eventually conquered 10-8, 6-4. Chuck Davis, hampered by a hurt ankle, overcame all sorts of hinderances to demolish his bald number four man 6-0, 6-1. Don Spaidal took care of the five slot 6-3, 6-4, and Dave Brautigam came back from a 5-7 first set to win the last two 6-2, 6-4.

The doubles proved slightly tougher to win, but patience told the case, and the team failed to lose a match. Levin and Davis came back from a difficult first 2-6 set to crush their opponents 6-0, 6-2. Nichols and Russell let down in the second set, but won it in the third, 8-6, 5-7, 7-5. Brautigam and Louis Mills were the third doubles, and they won in straight sets, 8-6, 6-2.

The team is good, better than last year's because of experience. Even the loss of the number one player last year shouldn't make a great difference when in competition against other schools. The players are well balanced, and on any given day one could probably beat another; except for Levin, who appears to stand out from the others in style and force of play. There is little doubt that the team will equal last year's 6-3 mark, and Mr. Carroll is looking forward to a 7-2 record or better.

Adminstration Releases Drug Policy Statement

Editor's Note: This is an official statement from the office of the Dean of Men.

Recent incidents, apparently connected with use of psychedelic drugs, including one in which a student became potentially homicidal and threatened the life of several other students, have served to underline the College's very real problem with and concern over the presence of these drugs on campus. We wish to reiterate the College policy regarding these drugs. In particular, any student known to use these drugs (LSD, mescaline, etc.) will be required to withdraw for medical reasons. The withdrawal will be immediate and normally no appeal will be considered for a period of at least two years.

We ask the assistance of the student body in attacking this problem. Protection of student drug users under the guise of preservation of individual rights may endanger the life of the user and others. We urge any student who knows of a student user of these drugs to contact one of the offices of the College immediately. The Deans, the campus police, the faculty and the College health services can help, but initiative must come from a concerned student body.

Papandreou . . .

Continued from page 1

Movement, an organization based upon the concepts of "popular sovereignty, personal liberties, decentralization of administration and the mixture of public and private responsibility for social and economic growth."

He feels that this growth must be generated internally through the participation of the Greek people in the democratic determination of their own government. The overthrow of the military regime presently in power must precede the development of a free, popularly supported government in Greece, and this will become a reality only when the United States and other Western nations cease to aid and maintain that regime through military aid.

Anyone who wishes to improve on the baseball article is especially invited to do so. The Campus needs a baseball writer. Please speak to anyone on the editorial staff, or Nat Ayer, sports editor.

Culture Conference

Continued from page 5

in the exhibition was painted within the last two years, and specifically for show in the Johnson Gallery. They were designed to be hung together as a total image, not as many single works. The value of the show, as it was conceived, was to be in its totality within the gallery, a whole room as a "work of art." The resultant unity of color scheme was intentional, though the predominance of red was purely personal taste: "I have a great fondness for cadmium red medium." And as for the 'theme and variations' series along the side walls, their extent was determined simply by the physical size of the room.

In other words, Mr. Reiff as artist, set himself to work within the architectural environment of the gallery so that the most intense effect could be achieved. In this perspective, I find the show a happy success, filled with a spirit of fun and experiment. However, there is another environment to be reckoned with in any exhibition — the audience — and this was entirely overlooked. Mr. Reiff's show falls flat because it hangs mutely, unable to express its 'raison d'etre.' It is truly sad that such an essential part of the show be omitted, thus rendering the talents and intentions of the artist futile.

Steady Fielding Stops Wesleyan

According to Dylan, "When you ain't got nothing, you got nothing to lose." According to the Middlebury baseball team record of 3-12 in '68, they do not have much to lose, but everything to win. This was proved last Saturday when they defeated Wesleyan in the season opener 2-1. This victory was sweet being the first, but it also provided some revenge for the reverse outcome last year at this time.

The game was close, dominated by fielding excellence. Captain Jim Soja pitched seven innings, giving up only one run and five hits. John Tuohy relieved him, and was able to preserve the lead Soja had established. John allowed two hits.

The Panthers were the first to score. Charlie Beall singled to left field, and then using his speed to appropriate use, stole second. He scored on Soja's drive by third base.

Wesleyan got their only run as Joe Waters doubled and scored on Sitarz's single to left.

Freshman Dave Norton, playing his second varsity sport, provided the winning run. He initially reached first base on an error. From there he was sacrificed to second by Jim Esmond. Beall got to first on an error, and Dave slid under the tag for the deciding run after Jake Gilhooley singled.

Youth is the key to any success the team hopes to claim this season. 75 percent of the roster are sophomores and freshmen, and five of the former were starters last year; Barry Metayer led the team in hitting then with a .328 average, with Frank Badger close behind at .310. John Tuohy is back, so are Jake Gilhooley at catcher and John Olenoski. The future hangs partly on these players, plus the returning upperclassmen, and all anyone can hope is that things work out better than last year.

Conference . .

Continued from page 7

cern that Dr. Parton holds for the students here.

What makes me burn is that no matter what time or day of the week you go to the infirmary and the doctor is in, there is a long line of waiting students. Perhaps this is unavoidable, but couldn't something be done to alleviate the problem somewhat? Isn't one doctor for 1,500 students a bit ridiculous?

While I'm on the subject of waiting, has anyone here ever tried to get to see our school's Psychiatric Consultant? It is almost impossible to see him without a wait of a couple of weeks, a time lapse that makes effective treatment of an urgent problem very difficult to say the least. The problem that bothers us terribly today will be buried in all probability by then, and we tend to say "It isn't that important," **until** at some future date the problem crops up again to plague us.

Can the administration truly think that it is sufficient to have Dr. Covey here on only two days of the week, Monday and Wednesday, and then only in the afternoons? There have been a couple of suicide attempts this spring term, must we wait until one of them succeeds before something is done?

I hope to God not.

Katherine Pfaff

Field Events Lead Track

By KENNY CONN

The Middlebury track team, one of the youngest in years, spurred by a nucleus of sophomores and freshmen, won their initial meet of the season last Saturday, 73-67 over WPI. Stub Mackey, head coach, was worried throughout the preceding week, because many of his squad failed to show up for practice. But on the day of the meet many new faces showed to garner the honors for Middlebury.

As was expected, the Panthers made a strong showing in all the field events. Glenn Krug won a first in the discus with a toss of 135'7" and finished second in the shot, losing by a quarter of an inch to teammate Mark Yeager, who threw 44'-8 1-2". Yeager also finished second in the javelin with freshman Lewis McKeon finishing third. Bob Bianchetti captured first in the pole vault, clearing eleven feet, with Reinhardsen pulling a third. In the remaining field events, the high jump, long jump and triple jump, senior Keith Conners and sophomore Bob Whittaker came off with most of the laurels, gaining eleven points for the Panthers.

The running events were not quite so good as the men's field efforts, although there were good individual showings. Captain Peter Reynolds finished first in the mile and third in the two-mile, behind freshman Joe McNulty, who won with a time of 10:09.0. The hurriers also did well in the hurdles, with sophomores Steve Peach, Bob Whittaker, and Peter Wood winning the first three places in the high hurdles, and Peach and Whittaker placing first and second in the 440 intermediate hurdles. The rest of the running events were swept by WPI, except for two third places by dogged Bill Halapin in the 100 and 220; a third place by freshman Lincoln Clapp in the 440, and a third in the 880 by freshman Mark Nyvall.

Overall the team was pleased with such a strong victory so early in the season. The upperclassmen proved they were more than willing to improve on their last year's record, and the freshmen showed they will be helpful in assuring this goal.

New Coaches Are Young and Eager

By NAT AYER

From Boston College to Middlebury College will come John Anderson, the man to succeed Duke Nelson as head football coach. His experience seems to indicate that he is well equipped for the post. His experience started in high school, Carlisle High School in Pa., where he excelled in football and baseball. At Ursinus College he was a four year startinging guard. His initial coaching experience was in the Army, where he led a service team in Germany to a 8-1-0 record. Afterwards he coached the freshman football team at Dartmouth, and was the offensive line coach for three years before serving as defensive line coach at B. C.

Anderson's experience is wide in the field of the game, and he cannot help but do wonderful things for Middlebury football. He says of his new command: "Our number one goal is to establish a winning program at Middlebury. I fully understand the relationship of academics to athletics at Middlebury, but I believe you don't have to be big time to have a first class football program. We are going to have such a program at Middlebury."

Only Ivy League Basketball for Midd

The successor to J. Geraid Alaimo is Gary Walters. His coaching experience has been limited, serving as freshman seer at Lehigh and Dartmouth. But his record as a player is outstanding.

He was a three year starter at Princeton, earning honorable mention All-Ivy as a sophomore, and winning the MVP in the Charlotte Invitational Tournament. As a Junior, he was selected on the All-Ivy second team. Senior year saw him captain of his team, leading them to an Ivy title. He was All-Ivy first team that year, and named to U.P.I.'s "Small America" first team (for players under 5'10" — which he is exactly). He was the '67 recipient of the B. F. Bunn award for sportsmanship and contribution to Princeton basketball that year.

Dr. Armstrong's statement in announcing his appointment was: "We are pleased to be able to attract a young man of Gary's ability to continue the fine basketball program initiated by Gerry Alaimo." This is an important point to consider. Any man following Gerry must be aware that he will be under the shadow of a great coach, one especially dedicated to not only basketball, but more importantly, to his team. All the luck in the world, to not only Gary Walters, but John Anderson, who will also be following a great contributor to that sport football.

Pongs-Hard & Fast

Last Saturday faculty members David Van Vleck and Hank Prickitt defeated alumni John Holmes and Smith in wild, fierce, and pulsating comeback attempt: 4-6, 6-1, 6-3.

Dedication

The College extends its invitation to all students, faculty, staff and townspeople to attend the lecture and dedication ceremonies for the new Science Center this Saturday. The Fulton Lecture and Dedication Address will be delivered by Dr. Norman F. Ramsey, Higgins Professor of Physics, at Harvard University at 10:30 a. m. Dr. Ramsey will speak on the subject, "Science as an Art." The Dedication Ceremony will be held in the Science Center at 11:30 a.m.

Best of Enemies with David Niven and Alberto Sordi and **College,** a silent film with Buster Keaton and the Concert Film offerings Saturday night.

DRIVE CARELESSLY

Letters . . .

Conference . . .

To the Editor:

Last week's Poverty Conference was unusual and outstanding. I found myself totally absorbed in it, with a sense of expanded awareness and a responsiveness to the rhythms and characteristics that the Conference developed and sustained. I have had experience with two-week conferences at Bread Loaf and the same exhilaration seems to be characteristic of those that really work. But it's a rare feeling and it's worth trying to locate what it is that creates it.

Total immersion is part of it. I went to nearly everything and soon found that only the world of the conference seemed real. This happens at Bread Loaf, too, only there the process is easier, because all other worlds are cut off and can be forgotten. As at any conference there were stretches when the rhetoric was dense or boring or irrelevant. But there were also moments of absolute clarity and insight—usually not when the celebrities were on, but at odd moments of rapport between audience and speaker or panel at the less-heavily attended meetings, or in exchanges after scheduled events.

I have heard criticisms of the conference from people who floated in and out or who attended only one session, but these criticisms have, to my mind, little significance. It's the total experience that counts, and there is, after all, a kind of necessary mindlessness to total experience of any sort. As long as the feeling is right, the mindlessness is all right, too. For example, there were some who heard only Alinsky's afternoon ramblings in Mead Chapel, and who found him sentimental, banal and boring. I did, too, but there was a significance and an expressiveness to that sentimentality, that banality, that boredom, even to his deliberately perfunctory offensiveness, when experienced within the context of the total conference.

Every convention needs its grand dragon or patriarch, and Alinsky was sensitive to his role as both. It's fortunate he wasn't around longer, for he would have transformed a successful conference into a run-of-the-mill convention. His style was that of the 1930s and it served to remind us that there is a sentimental tradition to the war on poverty. And he did introduce one idea, or really a reminder, since there was not much thought behind it. This was that there is poverty to middle-class life. But he absolutely refused to follow up the important question he had introduced about the quality of life we seek for anyone, the present poor included. There is surely another conference around such a question, and one of the interesting aspects of the conference just concluded was the refusal of all panelists and speakers to respond to questions about the future and about the quality of life we seek for the future.

Another reason for the success of this conference was the polarization of views that emerged from it and gave it dramatic definition. One view I would call conservative, and it was held by virtually all of the speakers and panelists, including black power and representatives of other minorities, as well as government and business representatives. This is the view that the social and economic structure and value system of America is worth conserving because a redistribution of power and wealth can lead to affluence for all. Another, opposed view is that the social and economic structure and value system must change. This view emerged primarily from the audience; it was persistent but largely ignored. The first, or conservative viewpoint, has as its value-base what one panelist called a "truism:" that the profit motive is an incentive necessary to the continued affluence of our society. The second viewpoint, a more radical one, sought definition of the problem of poverty against a vision of the future. It asked the question as to what values we seek to implement as we distribute affluence more equitably. And it questioned by implication the "truism" that the profit motive is a central or necessary incentive for the realization of what we value.

Because this polarization emerged and because many important questions were raised, the conference was, it seems to me, a success. And I would like to see future conferences scheduled during the Winter Term, when total immersion will be, for those interested, more possible than at present.

Edward A. Martin

Understaffed . . .

To the Editor:

I would like to take this opportunity to air a problem that has been bothering me for most of this year. The problem concerns the medical help, or lack of such at Middlebury College.

Before I go further I would like to say that nothing at all is wrong with the **personnel** at Carr Hall. For them I have only admiration, for they work like Hell to get things done in an under-staffed situation. Probably most of us here have felt at some time the genuine con-

Continued on page 6

Piece of Pie . .

To the Editor:

At the final symposium on poverty, chaired by Mr. O'Brien, many solutions to the problem were proposed by the panelists. These included the role of black power, the role of business, the need for all Negroes to start school in high quality kindergartens and to continue through high quality educational schools so they could be employed in responsible jobs instead of being part of the hard core unemployed. White men must begin to appreciate blacks as humans, and white men must pay heavily for the education of the children of all minority groups. Only by using all these methods can we hope to eradicate poverty from our society.

But, once attained, can we maintain our society free from poverty, and for how long? This question was asked by a student who suggested that there is a relationship between population size, natural resources and poverty. His suggestion was treated lightly by two of the panelists.

A successful society has a firm economic base. This base relies on sufficient sources of labor, capital and natural resources. Many of us have heard of the books, **Famine, 1975** and **The Population Bomb,** which suggest that tens of millions may starve annually in the near future. We have heard that we Americans lose 1 percent of our soil per year and are rapidly polluting our water and air. More population brings more industry which brings more pollution. No one has solved the problem of industrial pollution. Our mineral deposits are not infinite (See **Science, 12 April 1968**). **And our population will double** in about 40 years in this country; in 80 years Mexico will have a population equal to the size of mainland China's present population. The fact is that as our population grows, our ability to support it with our natural resources is leveling off and decreasing in some aspects. There are indications that we now use more oxygen than is produced by photosynthesis in this country.

These facts suggest that the quality of life of all Americans may begin to decrease in the near future. Are we actually in the process of chastising future generations to a life of relative or real poverty? The answer is unknown, but the handwriting is on the wall.

We must work strenuously to give all Americans a piece of the pie today. We must work just as strenuously to guarantee a piece of the pie to future generations, both black and white. Perhaps the stabilization of our population would be a very logical first step. Let us remember that people, pollution, poverty, and posterity are all interrelated; we should consider them together.

David B. VanVleck

We've become truly a nation of booklovers — providing they are filled with trading stamps.

Students to Serve

Continued from page 1

meeting of each year, each committee shall make recommendation to the faculty regarding its view on student membership and participation."

The faculty also passed a proposal stating that courses which bear academic credit must have a final examination or an acceptable substitute. A paper, project, or oral examination may be substituted for a final examination in any course.

At a previous meeting the faculty approved a revised calendar schedule which calls for a one week Winter Recess between the Winter and Spring Semesters. The proposal also included provision for extra meeting time for courses once every three weeks on Saturday morning. The Saturday time slot may be used at the discretion of the instructor.

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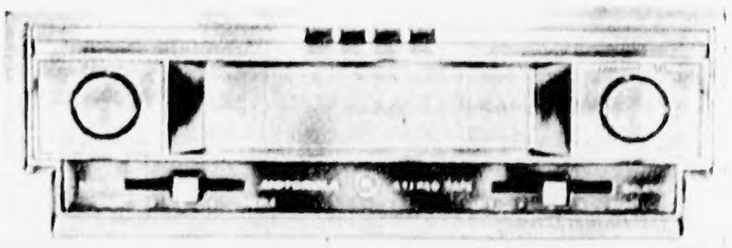

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ROTC Committee Requests Army 'Team'

The student-faculty committee studying ROTC has requested through President Armstrong that the Department of the Army send a "high level" team to Middlebury to discuss the status of ROTC here.

At its first two meetings, held before spring vacation, the committee discussed the two faculty resolutions concerning the ROTC program and examined the college's contract with the Army.

According to Professor of Economics David K. Smith, chairman of the committee, the group is seeking to find out if the Army has alternate programs consistent with the faculty's belief that academic credit should not be granted to ROTC courses and that ROTC instructors should not have faculty voting status.

The college's contract with the Army will have to be renegotiated to accommodate these changes. The committee has also requested that the members of the "high level team" be prepared to explain what legislation governs the terms of the contract which is a standard one, similar to that between the Defense Department and many other colleges.

In addition the committee voted to open all further meetings including those with the representatives from the Army. Other members of the college community will not be allowed to speak however.

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Dylan . .

Continued from page 5

"Old Blue."

The Byrds are still the most original band going and their treatment of country music is intelligent and imaginative. McGuinn and company perform without any pretense of authenticity and thus avoid the strain under which the other Nashville-via-LA bands seem to find themselves. They remain the Byrds no matter what the material and thus transcend "country" and "folk-rock" labels to present a sound rarely equalled in excellence. "Dr. Byrds and Mr. Hyde" just might be the album of the year.

The Dylan album is interesting, the Burrito Brothers are pleasant, the Byrds are magnificent and Pogo (with Furay and Messina of the Springfield) is still to come. If the trend should continue, we'll remember the International Submarine Band as the group that shaped American rock music.

Jones Appointed Y. O. U. Summer Project Head

By KARLA BAEHR

F. Baron Jones, a black senior at Middlebury College, has been selected to be Summer Director for the Y.O.U project.

The new summer director brings a large fund of experience to YOU. For the past two summers he has worked in his home city of Philadelphia in the LARC Day camps, first as a counselor and later as a co-director. Conducted by the Friends' Neighborhood Guild in conjunction with the Philadelphia Board of Education, LARC camps were organized around a language arts program for inner city children in which the usual camp activities of swimming, sports, nature study and games were the source and stimulation for the development of the use of language, written and oral.

The summer director will be responsible for the administration of the entire summer operation. During the spring he will be working closely with Mr. Dale Deletis, YOU campus administrator, and Mr. Richard McCauley, Special Projects director for the Prince Street School in New Haven, Connecticut, and consultant to YOU, on activities.

Together with Mr. McCauley, he will conduct several weekend workshops for the Middlebury personnel involved in the program and a one-week orientation program beginning on June 23 here at Middlebury.

After interviewing all candidates for the summer staff, Mr. Deletis, Curt Coughlin and Daryl Johnson selected the following Middlebury students:

Karla Baehr '70, Nancy Carey '70, Curtiss Coughlin '70, Robert Cowan '69; David Gardner detailed plans for the summer '71; Kerri Gray '70, Carolyn Laster '72, Neilda Lee '72, Marilyn Maxwell '70, Reggie Miller '72, Karen Nicewonger '69, Milton Randle '70, David Schooler '71, and Patricia Wallace '70.

All staff members will be paid, their salaries determined by financial need.

In addition, Deborah Burgstaller '69 will act as Administrative assistant to Mr. Deletis and Susie Cummings '69 will assist in the preparation of meals. Judy Hazlett and Francie Marbury, both '71, will live with the YOU counselors and work with the Addison County OEO in order to establish possible ways in which Y.O.U can expand its activities into some area of rural poverty during the next academic year.

Several members of the staff are preparing to travel to New Haven in the near future to begin selection of the interracial group of thirty 11-12 year old boys and girls who will be housed in Chi Psi Fraternity House for the duration of the program, from June 28 to August 9.

The YOU budget stands at approximately $13,000, of which $4,000 is at present in their account. The Board of Trustees has just provided YOU with a $4,500 matching grant as recommended by the King Commission. YOU plans to raise the remaining $4,500 through solicitation of the members of the College community, the Town of Middlebury and private foundations.

YOU is in the midst of a week-long door-to-door solicitation of Middlebury students. The goal is $1,500.

Photography Course

Frank Gohlke, a professional photographer, has initiated a photography course designed to run through the last half of spring term. Nine students, supplying their own equipment and film, meet once a week to learn the techniques and aesthetics of black and white still photography.

While the course has so far had to emphasize the basic mechanics of picture taking, Gohlke wishes to move towards a more intensive exploration of the Ansel Adams zone system, which involves the photographer's ability to mentally translate a prospective scene into a black and white print.

Gohlke looks forward to the possibility of including this course into the curriculum for the fall term. Now, as an extra-curricular course, it suffers from limited funds and facilities. Expansion to a term course next year will necessitate a significant increase in the present lab fee of twenty dollars.

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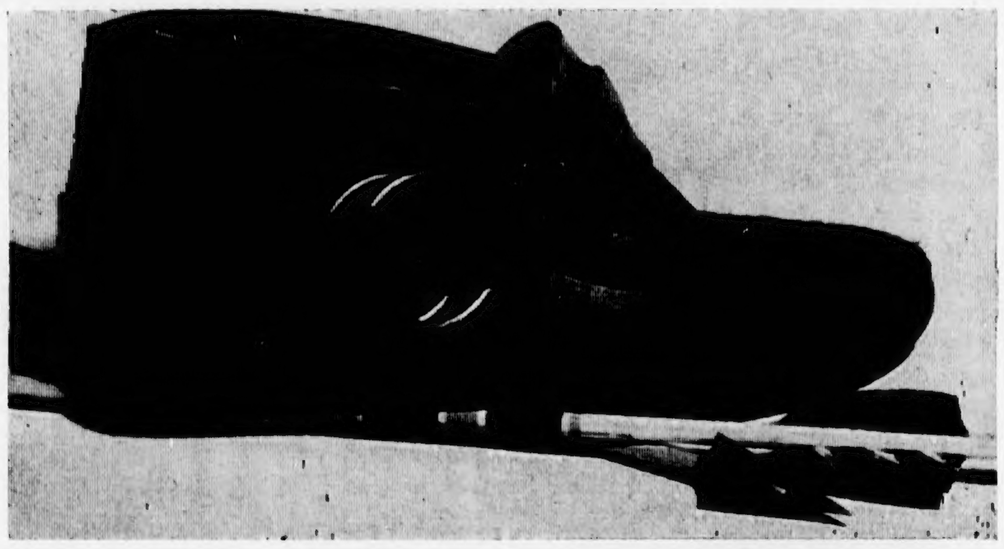

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History's Relevance

Continued from page 5

in the name of present-mindedness. Compare his totally unmoving version of the story with Bernstein's; Zeffirelli's message that boys will always be boys results in a pretty exercise in triviality, without meaning for either the 16th or the 20th centuries, while Bernstein, unafraid of a genuinely contemporary treatment, keeps the passion of the original.

Here is where the college is to some extent caught in the toils of its vocation. Many of us (not only historians) are concerned with transmitting the experience of the past, its wisdom and lack of wisdom. We are not, by and large, either diagnosticians of the present nor seers of the future. And we transmit the experience of the past because to a great extent we continue to believe in its value (relevance, if you will) as a training for those who will make the future.

Why? "Those who forget the past are condemned to repeat it," said Salvador de Madriaga. And Thucydides wrote that "an exact knowledge of the past is an aid to the interpretation of the future, which in the course of human things must resemble it, if it does not reflect it." So Dean Rusk has warned us that we must remember the history of Munich to see why American involvement in Vietnam is necessary today (while on the other side, Peking solemnly urges resistance to American aggression lest another Munich be in the making).

This is the traditional justification for the study of the past. Does it hold water any longer? I am beginning to doubt it. We are living in a new age, say the present minded. What can past generations teach us? The problems of the past are not our problems, the experiences of our fathers not our experiences. We shake our heads in disbelief when we hear Washington justify the Vietnamese war with the history lesson of Munich; the analogy simply won't hold.

And maybe the present-minded have something here. When the past is condemned as irrelevant, perhaps it is really this view of the usefulness of the past which is condemned. If we really do live in a genuinely new age, how much can the past tell us about the shape of the future? It is salutary for those of use who deal in the past to remember that we do live in a new age, to remember the enormous potentialities for good and evil which simply were not available to former generations. We have never been given the power to destroy the earth before, nor the power to overcrowd the earth. And Hannah Arendt has reminded us that for thousands of years, philosophers of government dealt only with monarchy, aristocracy and democracy; it took the 20th century, with brand new technological and psychological resources at its command to invent a new form of government that of totalitarianism.

Is the message then that the past is irrelevant? Prof. Paul Freund of the Harvard Law School has recently written that "the revolt against irrelevance has its pathology. . .in the form of egocentrism. The notion that nothing is really relevant unless it bears directly on today's decisions is a regressive concept, the relevance of the nursery. We understand ourselves and our problems by in some sense transcending them."

Here, it seems to me, is the nub of the problem. We have to avoid identification of the relevant with the present, with our own concerns. This is what Madison Avenue wants us to do, and too many of us fall right into their little trap. Let us remember, as the man said in the **New Yorker** cartoon recently, that the now generation has an unhappy facility for becoming the then generation. An attachment of eternal importance to the present means simply that we are trying to stop time, we are pretending that the transitory is permanent. What seems meaningful today may be as transitory as the exploits of the 1920's football hero, whose whole life was a steady road downhill after the golden moment when he scored the winning touchdown in the Yale Bowl — the most relevant thing he could have done on a sunny October afternoon, so many, many years ago.

Or take the young radical of thirty years ago. Perhaps to him the most relevant form of learning would have been the ability to tell a Trotskyite from a Stalinist. New York is still full of aging ex-young radicals, who continue to fight the battles of the 1930's, mumbling in their stale beer about the issues which split the left in those days. We don't even have to go back thirty years. Some of the radical heroes of the Columbia fracas last spring are now on the lecture circuit (what could be more American?) telling all and sundry that the gym issue was a put-on. The Red Guards, liberated from the irrelevance of China's educational system, are now being disbanded, sent out to the southwest to chop cotton and tote bales.

Nevertheless, let's face the fact that the old justifications for the study of the past (or at least for the study of history) will no longer work. Thucydides has as much to tell us as he ever did, but not for the reasons he gave. The past must be studied, not because it is the key to the future, but because it is one way of broadening our narrow, parochial, biased, present-minded mentality, it is one way of saving ourselves from the fate of the broken down football player, or the broken down radical. Shocking as the news may be to some, we are not the only human beings who ever existed. Others, in other times, in other societies and cultures, have struggled with the fundamental problems of human existence. They are worth studying because they too are human beings, and they share with us the glories and the agonies of the human condition. To dismiss them as not worthy of our attention is to narrow ourselves, to deny ourselves an opportunity of transcending our petty existence, and it makes about as much sense as it does to dismiss the problems of the black as unworthy of attention because he does not happen to be white. From the past (among other places) we can learn, if not answers to our own problems, at least to develop a sense of compassion, of understanding why human beings react in the intensely complicated and individualistic ways that they do. We can begin to break out of the narrowness and bigotry, the self-centeredness of the present.

In this way perhaps we can begin to use the past as a means of prophecy. Prophecy here means **not** a foretelling of the future (we will leave that to the astrologers), but rather an understanding of the real meaning of the past, and the meaning of the human condition, past and present. This is what the Jewish prophets meant by prophecy and it is what makes a man like Marx a valuable prophet today, even when so many of his predictions did not come to pass. Isaiah and Marx will never belong to the then generation; that fate is reserved for those who refuse to take off the blinders imposed by the present.

R.O.T.C. . .

Continued from page 1

was a lot of discontent when the assignments were first announced, but he also said that he has received only one letter requesting a branch transfer, and this request did not come from one of the infantry cadets. It appears, however, that not all the cadets are completely satisfied with the prospect of Infantry assignment.

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Faculty Rent Dispute

The move to hike rents for faculty members living in College-owned housing units has apparently been dropped. The plan to raise rents met with severe criticism from the faculty when an ill-timed and unauthorized announcement of the increase was mailed to faculty members in late March.

According to a faculty member who asked not to be quoted by name, Old Chapel without previous consultation, wrote all faculty members who are housed in College-owned facilities that their rents would be raised from 40 to 75 percent starting next year.

Angered and alarmed, faculty members launched a petition campaign and collected signatures from four-fifths of the effected faculty. Then, said the faculty members, in order "to save face" the administration mailed a notice saying a mistake had been made.

Indeed, "an unfortunate mistake" had occurred, said Dean of the Faculty Paul Cubeta, who explained that some unidentified Old Chapel official had released the rent increase notices "prematurely" and without the knowledge of the President, who was out of town. When President Armstrong returned to Middlebury, he immediately revoked the rent increases, but not before the protest petition had been submitted by faculty members.

Cubeta denied a faculty member's statement that some four-fifths of the faculty had signed the petition. "That's absolutely incorrect," said Cubeta, who declared that some signers of the petition had even asked him to remove their names.

Last week, the Faculty Housing Committee met to investigate the situation. The committee submitted to President Armstrong a number of recommendations that are said to deal with the immediate question of rent increases and the broader question of setting up procedures to avoid similar "unfortunate mistakes."

Armstrong's decision on the rents, due soon according to Cubeta, will no doubt be aimed at mollifying the faculty and avoiding any further friction between Old Chapel and the faculty.

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